

Amazing Grace (My Chains Are Gone)

Words and Music by
John Newton, John P. Rees, Edwin Othello Excell,
Chris Tomlin and Louie Giglio

♩ = 60

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five systems of music, each with a line of lyrics underneath. Chord symbols are placed above the staff lines. The lyrics are: 1. A-maz-ing grace, how sweet the sound, that saved a wretch like me. I once was lost, but now my fears are re-lieved. How pre-cious did that grace I'm found, was blind but now I see. 2. 'Twas ap-pear, the hour I first be-lieved. My chains are gone. I've been set free, my God, my Sav-ior has ran-somed me. And like a flood His mer-cy

D G/D D

1. A - maz - ing grace, how sweet the sound, that saved
(2.) grace that taught my heart to fear, and grace

3 A/D D D/F#

a wretch like me. I once was lost, but now
my fears are re - lieved. How pre - cious did that grace

6 G D A/D D

I'm found, was blind but now I see. 2. 'Twas
ap - pear, the hour

9 A/D D D/F#

I first be - lieved. My chains are

11 G D/F# G/B

gone. I've been set free, my God, my Sav - ior has ran - somed

14 D/A D/F# G

me. And like a flood His mer - cy

Amazing Grace (My Chains Are Gone) - 2

16 **D/F#** **Em7 A7** **D**

reigns, un - end - ing love, a - maz - ing grace. 3 The Lord

19 **D** **G/D** **D**

has prom - ised good to me, His word

21 **A/D** **D** **D/F#**

my hope se - cures. He will my shield and por -

24 **G** **D** **A/D** **D** **D/F#**

tion be, as long as life en - dures. My chains are

27 **G** **D/F#** **G/B**

gone. I've been set free, my God, my Sav - ior has ran - somed

30 **D/A** **D/F#** **G** **D/F#**

me. And like a flood His mer - cy reigns, un - end - ing love,

33 **Em7 A7** **D** **D/F#** **D** **G/D**

a - maz - ing grace. My chains are 4 The earth

Amazing Grace (My Chains Are Gone) - 3

37 **D** **G/D** **D**



— shall soon dis-solve — like snow, the sun — for - bear to shine. —

40 **A/D** **D** **D/F#** **G** **D**



— But — God, who — called — me here — be - low, will be —

43 **A/D** **D** **A/D**



— for - ev - er mine, — will be — for - ev - er mine. —

46 **D** **A/D** **D**



— You are — for - ev - er mine. —