

# Battle Hymn Of The Republic

Words by Julia Ward Howe  
and William Steffe  
Traditional American Melody



1. Mine \_\_\_\_\_ eyes have seen the glo - ry of the  
2. I have seen Him in the watch - fires of a  
3. He has sound - ed forth the trum - pet that shall  
4. In the beau - ty of the lil - ies Christ was



com - ing of the Lord, He is tram - pling out the vin - tage where the  
hun - dred cir - cling camps; They have build - ed Him an al - tar in the  
nev - er call re - treat, He is sift - ing out the hearts of men be -  
born a - cross the sea, With a glo - ry in His bos - om that trans -



grapes of wrath are stored; He hath loosed the fate - ful light - ning of His  
eve - ning dews and damps; I can read His right - eous sen - tence by the  
fore His judg - ment seat; Oh, be swift, my soul, to an - swer Him! be  
fig - ures you and me; As He died to make men ho - ly, let us



ter - ri - ble, swift sword; His truth is march - ing on.  
dim and flar - ing lamps. His day is march - ing on.  
ju - bi - lant, my feet! Our God is march - ing on.  
live to make men free, While God is march - ing on.



Glo - ry! Glo - ry! Hal - le - lu - jah!

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11 **D Asus(#7)/D D Asus(#7)/D D A A2sus A A/C# E**



Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

Detailed description: This block contains the first line of musical notation, measures 11 through 13. The key signature is D major (two sharps). Measure 11 starts with a treble clef and a common time signature. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 12 continues with D5 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter). Measure 13 continues with G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). Chord symbols are placed above the staff: D, Asus(#7)/D, D, Asus(#7)/D, D, A, A2sus, A, and A/C# E.

14 **A A/C# Bm7/D A/E E A**



lu - jah! His truth is march - ing on.

Detailed description: This block contains the second line of musical notation, measures 14 through 15. Measure 14 starts with a treble clef and a common time signature. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 15 continues with D5 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter). Measure 16 continues with G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). Chord symbols are placed above the staff: A, A/C#, Bm7/D, A/E, E, and A.