

# Before The Throne Of God Above

Words and Music by  
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1. Be - fore the throne of God a - bove I have a strong and per - fect

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment.

5

plea; A great High Priest whose name is love, who ev - er lives and pleads for

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment.

9

me. My name is grav - en on His hands; My name is writ - ten on His

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment.

13

heart. I know that while in heav'n He stands, no tongue can bid me thence de -

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment.

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17



part, no tongue can bid me thence de - part.

Musical notation for measures 17-21, including vocal line and bass accompaniment.

22



2. When Sa - tan tempts me to des - pair and tells me of my guilt with -

Musical notation for measures 22-25, including vocal line and bass accompaniment.

26



in. Up - ward I look and see Him there who made an end of all my

Musical notation for measures 26-29, including vocal line and bass accompaniment.

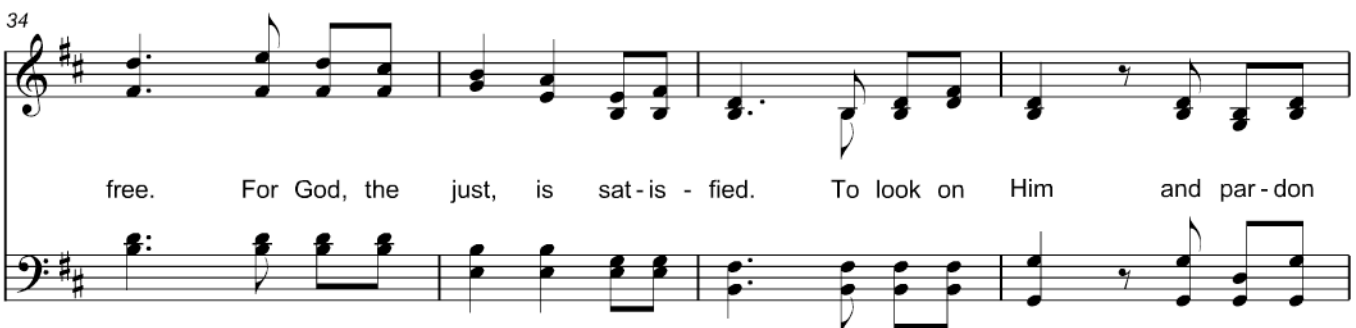
30



sin. Be - cause the sin - less Sav - ior died, my sin - ful soul is count - ed

Musical notation for measures 30-33, including vocal line and bass accompaniment.

34



free. For God, the just, is sat - is - fied. To look on Him and par - don

Musical notation for measures 34-38, including vocal line and bass accompaniment.

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38

me, to look on Him and par - don me.

42

48

3. Be - hold Him there the ris - en Lamb, my per - fect spot - less, Right - eous -

52

ness. The great un - change - a - ble I Am, the King of Glo - ry and of

56

grace. One with Him - self. I can - not die, my soul is

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59



pur - chased by His blood. My life is hid with Christ on high, with Christ my

Detailed description: This block contains the first system of music, measures 59 through 62. It features a treble and bass staff in the key of D major (two sharps). The melody in the treble staff consists of quarter and eighth notes, with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes.

63



Sav - ior and my God. With Christ my Sav - ior and my God.

Detailed description: This block contains the second system of music, measures 63 through 66. It continues the musical notation from the first system. The lyrics are: "Sav - ior and my God. With Christ my Sav - ior and my God." The notation includes a double bar line at the end of measure 66.