

Before The Throne Of God Above

Intro: D-G-D--D-G-D

Words and Music by
Charitie Lees Bancroft and Vikki Cook

♩ = 74 Intro 2x D G D

1 Be - fore the throne of God a - bove I have a strong and per - fect

5 F#m G Bm G

plea; A great High Priest whose name is love, who ev - er lives and pleads for

9 D G A G

me. My name is grav - en on His hands; My name is writ - ten on His

13 Bm/D G Bm7 Em/G

heart. I know that while in heav'n He stands, no tongue can bid me thence de -

17 Bm A7sus D Dmax G


part, no tongue can bid me thence de - part.

22 D G/D D2 D F#m

2 When Sa-tan tempts me to des - pair and tells me of my guilt with - in. Up-ward I

Before The Throne Of God Above - 2

27 **G** **Bm** **Em/D** **D** **G**



look and see Him there who made an end of all my sin. Be-cause the sin-less Sav-ior

32 **A** **G** **Bm** **G** **Bm**



died, my sin-ful soul is count-ed free. For God, the just, is sat-is - fied. To look on

37 **G** **Bm** **A** **Asus** **D** **Deus-D**



Him and par-don me, to look on Him and par - don_ me.

42 **SKIP** **SKIP**



48 **D2/G** **E** **A** **E** **E**



3 Be-hold Him there the ris - en Lamb, my per-fect spot - less, Right-eous -

52 **C#m** **E/G#** **A** **B** **C#m** **A** **A/B**



ness. The great un - change - a - ble I Am, the King of Glo - ry and of

56 **E** **A/E** **C#m/E** **B/E** **G#m/E** **A/E**



grace. One with Him - self. I can - not die, my soul is pur - chased by His

Before The Throne Of God Above - 3

60 **C#m** **A** **C#m7**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure starts with a C#m chord, the second with an A chord, and the third with a C#m7 chord. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter).

blood. My life is hid with Christ on high, with Christ my

63 **A** **C#m** **F#m** **E**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with an A chord, the second with a C#m chord, the third with an F#m chord, and the fourth with an E chord. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

Sav - ior and my God. With Christ my Sav - ior and my God.