

# He Is Lord

Words and Music by  
Linda Lee Johnson, Claire Cloninger  
and Tom Fettke

1. Emp - tied of His glo - ry; God be - came a man, To  
2. Hum - bled and re - ject - ed, beat - en, and de - spised. Up -  
3. Sa - tan's forc - es crum - bled like a might - y wall. The

3  
walk on the earth in rid - i - cule and shame. A  
on the cross the Son of God was slain. Just  
stone that held Him in was rolled a - side. The

5  
Rul - er, yet a Ser - vant; a Shep - herd, yet a Lamb; A  
like a lamb to slaugh - ter, a sin - less sac - ri - fice; But,  
Prince of Life in glo - ry was lift - ed o - ver all, Now

7  
Man of Sor - rows, ag - o - ny and pain. He is  
by His death His loss be - came our gain. cry.  
earth and heav - en ech - oes with the

He Is Lord - 2

10

Lord, He is Lord! He is ris - en from the dead and He is

Detailed description: This system contains measures 10, 11, and 12. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: D5 (quarter) and E5 (quarter). The bass line consists of chords: G2-B2 (half), G2-B2 (half), G2-B2 (half), and G2-B2 (half).

13

Lord! Ev - 'ry knee shall bow, ev - 'ry tongue con - fess that

Detailed description: This system contains measures 13, 14, and 15. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: G2-B2 (half), G2-B2 (half), G2-B2 (half), and G2-B2 (half).

16

Je - sus Christ is Lord. He is Lord.

Detailed description: This system contains measures 16, 17, and 18. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers measures 17 and 18, with a repeat sign at the end. The bass line consists of chords: G2-B2 (half), G2-B2 (half), G2-B2 (half), and G2-B2 (half).