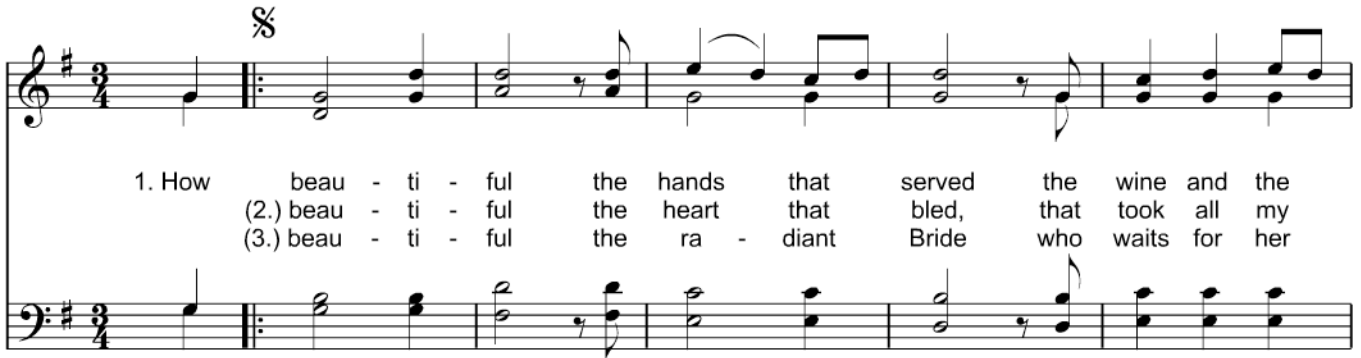


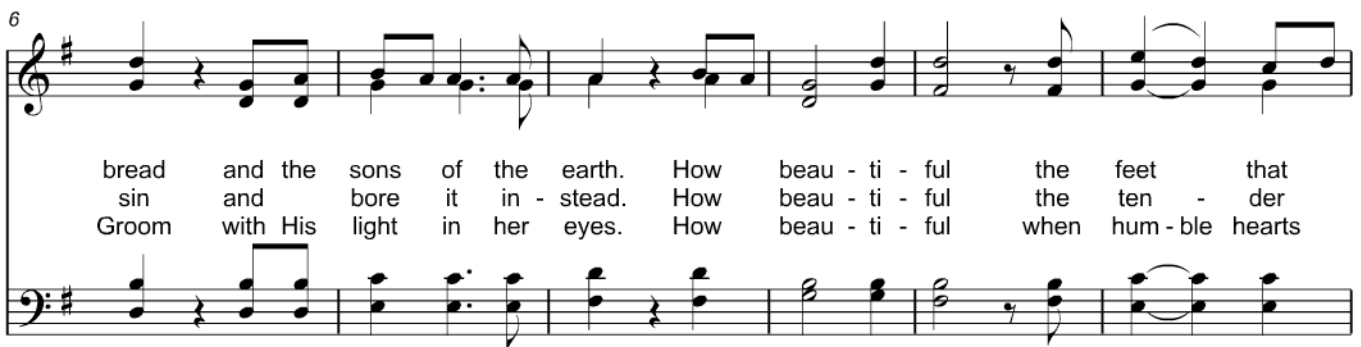
# How Beautiful

Words and Music by  
Twila Paris

1. How beau - ti - ful the hands that served the wine and the  
(2.) beau - ti - ful the heart that bled, that took all my  
(3.) beau - ti - ful the ra - diant Bride who waits for her



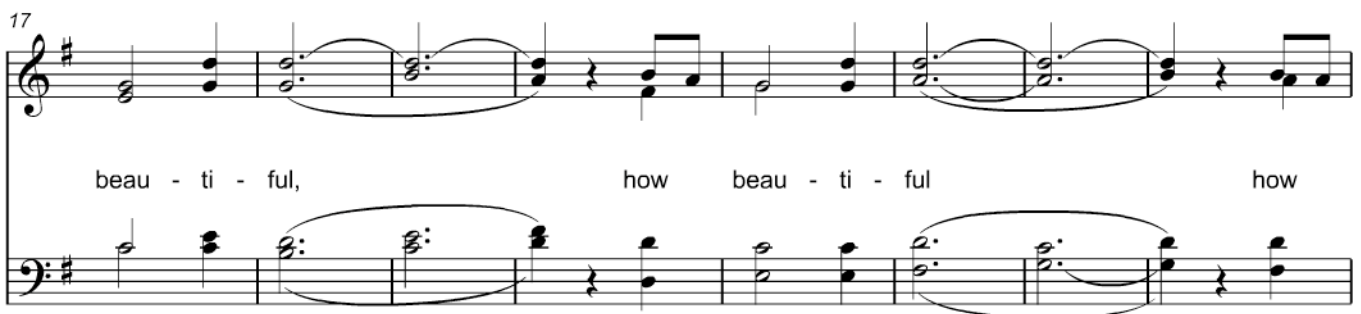
6 bread and the sons of the earth. How beau - ti - ful the feet that  
sin and bore it in - stead. How beau - ti - ful the ten - der  
Groom with His light in her eyes. How beau - ti - ful when hum - ble hearts



12 walked the long dust - y roads and the hill to the cross.  
eyes that chose to for - give and nev - er de - spise. How  
give the fruit of pure lives so that oth - ers may live.



17 beau - ti - ful, how beau - ti - ful how



How Beautiful - 2

25

beau - ti - ful is the bod - y of Christ. 2. How

33

Christ. And as He laid down His life we of - fer this

40

sac - ri - fice that we will live just as He died: Will - ing to

47

pay the price, will - ing to pay the price. 3. How

 Coda

55

bo - dy of Christ. 4. How beau - ti - ful the

How Beautiful - 3

62

feet that bring the sound of good news and the love of the

Detailed description: This system contains measures 62 through 66. The music is in a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth and quarter notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. The lyrics are: "feet that bring the sound of good news and the love of the".

67

King. How beau - ti - ful the hands that serve the wine and the

Detailed description: This system contains measures 67 through 72. The musical notation continues with similar rhythmic patterns. The lyrics are: "King. How beau - ti - ful the hands that serve the wine and the".

73

bread and the sons of the earth. How beau - ti - ful, how

Detailed description: This system contains measures 73 through 79. The melody includes some longer note values and rests. The lyrics are: "bread and the sons of the earth. How beau - ti - ful, how".

80

beau - ti - ful, how beau - ti - ful is the bod - y of

Detailed description: This system contains measures 80 through 87. The music features more complex phrasing with ties and longer notes. The lyrics are: "beau - ti - ful, how beau - ti - ful is the bod - y of".

88

Christ.

Detailed description: This system contains measures 88 through 92, which concludes the piece. The melody ends with a final cadence. The lyrics are: "Christ.".