

CAPO 1

I Love to Tell the Story

A. Catherine Hankey

William G. Fischer

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melody line. Above the staff, three guitar chord diagrams are shown: G (open G), C (open C), and G (open G).

1. I love to tell the sto - ry Of un - seen things a - bove, Of
2. I love to tell the sto - ry, 'Tis pleas - ant to re - peat What
3. I love to tell the sto - ry, For those who know it best Seem

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melody line. Above the staff, seven guitar chord diagrams are shown: D7, D° (D major with natural 2nd), D7, Bm, G, D, and D7.

Je - sus and His glo - ry, Of Je - sus and His love: I love to tell the
seems each time I tell it, More won - der - ful - ly sweet: I love to tell the
hun - ger - ing and thirst - ing To hear it, like the rest: And when, in scenes of

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melody line. Above the staff, five guitar chord diagrams are shown: G, Em, B, C, and G.

sto - ry Be - cause I know 'tis true; It sat - is - fies my long - ings As
sto - ry, For some have nev - er heard The mes - sage of sal - va - tion From
glo - ry, I sing the new, new song, 'Twill be the old, old sto - ry That

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melody line. Above the staff, five guitar chord diagrams are shown: D7, G, D, G, and C.

noth - ing else can do. I love to tell the sto - ry, 'Twill be my theme in
God's own ho - ly Word.
I have loved so long.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melody line. Above the staff, five guitar chord diagrams are shown: G, C, G, D7, and G.

glo - ry To tell the old, old sto - ry Of Je - sus and His love.