

Lord, I Need You

Words and Music by JESSE REEVES,
KRISTIAN STANFILL, MATT MAHER,
CHRISTY NOCKELS and DANIEL CARSON

Capo 4 (G)

Gently but powerfully ♩ = 74

Keyboard (Guitar) B (G) E²(no³) (C²(no³)) B (G) E²(no³) (C²(no³))



p

VERSE 1

4 B (G) E²(no³) (C²(no³)) B (G) F[#]/A[#] (D/F[#])

1. Lord, I come, I con - fess. Bow - ing

7 G[#]m⁷ (Em⁷) F[#]sus (Dsus) E²(no³) (C²(no³))

here, I find my rest. And with - out

9 B (G) E²(no³) (C²(no³)) B (G)

You, I fall a - part. You're the

11 F[#]sus (Dsus) F[#] (D) E²(no³) (C²(no³))

one that guides my heart.

CHORUS

13 B (G) E (C) B (G) F[#]/A[#] (D/F[#])

Lord, I need You, oh, I need You.

16 $G^{\#m7}$ (Em⁷) E (C) B (G) F[#] (D) B/D[#] (G/B) E (C)

Ev - 'ry hour I need You. My one de - fense, my

19 B/F[#] (G/D) E/G[#] (C/E) B/F[#] (G/D) F[#] (D) B (G) E²(no³) (C²(no³))

right - eous - ness; oh, God, how I need You.

22 B (G) VERSE 2 E²(no³) (C²(no³))

2. Where sin runs deep, Your grace is —

24 B (G) F[#]/A[#] (D/F[#]) G^{#m7} (Em⁷) F^{#sus} (Dsus)

— more. Where grace is found is where You —

26 E²(no³) (C²(no³)) B (G) E²(no³) (C²(no³)) B (G)

— are. And where You are, Lord, I am — free. Ho - li -

29 F^{#sus} (Dsus) F[#] (D) E²(no³) (C²(no³)) B (G) E²(no³) (C²(no³))

ness is Christ in — me. Where You are, Lord, I am —

32 B (G) F^{#sus} (Dsus) F[#] (D) B (G)

— free. Ho - li - ness is Christ in — me. —

CHORUS

35 *f* B (G) E (C) B (G) F#/A# (D/F#)
 Lord, I need You, oh, I need You.

38 G#m7 (Em7) E (C) B (G) F# (D) E (C) B/D# (G/B) E (C)
 Ev - 'ry hour I need You. My one de - fense, my

41 B/F# (G/D) E/G# (C/E) B/F# (G/D) F# (D) B (G) *2nd time to Coda*
 right - eous-ness; oh, God, how I need You.

BRIDGE

44 *mp* E (C) B/D# (G/B) F#sus (Dsus) G#m7 (Em7)
 So teach my song to rise to You

47 B/D# (G/B) E2(no3) (C2(no3))
 when temp - ta - tion comes my way. And when I

49 E (C) B/D# (G/B) F#sus (Dsus) G#m7 (Em7)
 can - not stand, I'll fall on You.

51 E2(no3) (C2(no3)) F#sus (Dsus) B (G)
 Je - sus, You're my hope and _____ stay. And when I

53 E (C) B/D# (G/B) F#sus (Dsus) G#m7 (Em7)

can - not stand, I'll fall on _____ You.

55 *mf* E2(no3) (C2(no3)) F#sus (Dsus) B (G)

Je - sus, You're my hope and _____ stay. _____

57 *D.S. al Coda* $\text{\textcircled{C}}$ $\text{\textcircled{C}}$ CODA *mp*

Lord, I Lord, I

CHORUS

59 B (G) F#/A# (D/F#) G#m7 (Em7) E (C)

need You, oh, I need You. Ev - 'ry hour I

62 B (G) F# (D) B/D# (G/B) E (C) B/F# (G/D) E/G# (C/E)

need You. My one de - fense, my right - eous - ness; oh,

65 B/F# (G/D) F# (D) B (G) *p* B/D# (G/B) E (C)

God, how I need You. My one de - fense, my

68 B/F# (G/D) E/G# (C/E) B/F# (G/D) F# (D) B (G)

right - eous - ness; oh, God, how I need You.